

Heewoong Jin

(b. 1985 Korea), works and lives in Montreal
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Education

MFA Sculpture and Ceramics, Concordia University, Montréal, Canada, 2025
BFA Painting and Drawing, Cheongju University, Korea, 2011

Solo Exhibition

2024-2025 Work of Rest, Dazibao, Montreal, Canada
2023 I am no longer waves, Leonard & Bina Ellen Art Gallery, SIGHTINGS 39, curated by Julia Eilers Smith, Montreal, Canada
2017 Orbit Here, One and J+, Seoul, Korea
2015 One Nail Drives Out Another, SALT Art Gallery, Gwangju, Korea
2015 It's not where you take things from - It's where you take them to, Cheongju Creative Studio, Cheongju, Korea
2013 Random Access, Salon_Vit, Cheongju, Korea

Selected Group Exhibition

2023 Migrant instability, Centre MAI, Montreal, Canada
2022 at a distance-from within, Projet Casa, Montreal, Canada
2022 Le présent, modes d'emploi at Maison de la culture Janine-sutto, Montreal, Canada
2022 Ignition 17, Leonard & Bina Ellen Art gallery, Montreal, Canada
2020 At and Away, Peripheral Hours, 8947 Saint-Urbain, Montreal, Canada
2019 Moving Trailer, rented truck, 2540 Rue Moreau, Montreal, Canada
2019 Exhibition In The Sky, Park Jarry, Montreal, Canada
2018 Flat Edge, Dacheongho Museum, Cheongju, Korea
2018 Peripheral Hours, 8947 Saint-Urbain, Montreal, Canada
2018 Moving Trailer, rented truck, Montreal, Canada
2017 Moving Trailer, rented truck, Montreal, Canada
2017 Re-craft, Cheongju Craft Biennale, Cheongju, Korea
2016 Illuminate the Jungdong, Artist's room, jungdong small museum, Daejeon
2016 Document The traces of 10 years, The future of the 10 years, Cheongju Art Studio, Cheongju
2015 Real Dmz Project 2015 <Lived time of Dongsong>, Art Seonje center, Seoul, Korea
2015 8yoill noons, Barim Media Space, Gwangju, Korea
2015 Is, Art Space One, Seoul, Korea
2014 Ghost Memories, Cheongju Creative Studio, Cheongju, Korea
2014 7sense&sensibility, Cheongju Creative Studio, Cheongju, Korea
2014 Art Goshi Project Part 1, Barim Media Space, Gwangju, Korea
2012 our wedding performance, Agit, Busan, Korea
2012 Soundscape, Woomin Art Center, Cheongju, Korea

Mychandelierchohab / Artist Collective

2017 Re-craft, Cheongju Craft Biennale, Cheongju, Korea
2014 mycheongjuchandelierchohab, Daecheongho Museum, Cheongju, Korea
2013 mycheongjuchandelierchohab, Cheongju Cultural Industrial Complex, Cheongju, Korea
2013 mycheongjuchandelierchohab, Scheme Museum, Cheongju, Korea

2012 mycheongjuchandelierchohab, Cheongju Creative Studio, Cheongju, Korea

Residency Program

2026 SomoS Arts, Berlin, Germany

2015 8yoill noons meta-residence Project, Barim Media Space, Gwangju, Korea

2014 Cheongju Creative Studio, Cheongju, Korea

2014 Barim Media Space, Gwangju, Korea

2011 Art Firm, Cheongju, Korea

Artist-Led Initiatives / Collective

2017–2020 Quietourselves, Montréal, Canada

Co-founder of an artist-led collective that developed self-organized exhibitions and mobile presentation formats, including the use of a rented U-Haul truck as a temporary exhibition space.

Related Activities

2016-2017 Listening Event, planning and coordination, Daejeon, Korea

2012 Dwitdeul Camp (Backyard Camp), coordination, Gwangju Biennale, Korea

Collection

Private collection, Ssangri gallery, Daejeon, Korea

Grant and Funding

2026 Canada Council for the Arts, International Residency (Award accepted)

2025–2026 Canada Council for the Arts, Research and Creation

2024–2025 Conseil des arts et des lettres du Québec, Exploration et recherche

2022–2023 Conseil des arts et des lettres du Québec, Vivacité

2021 Canada Council for the Arts, Digital Publication

Article Published

JIN, Heewoong, Exhibition Review by Prabhnoor Kaur, C Magazine, 2025

JIN, Heewoong, Korean Canadian artists explain the blessings — and costs — of living between 2 cultures, CBC, 2023

JIN, Heewoong, 'Migrant Instability': Korean Montreal artists explore leaving your old life behind in new exhibit, CityNews, 2023